

Je ne sais pas

Celine Dion

♩ = 180

Batterie

Guitare électrique

Clarinette en Si♭

Synthétiseur Pad

Voix

Synthétiseur Pad

Voix

Cordes

Batterie

Caisse claire de concert

Guitare électrique

Orgue rotatif

2 Saxophone Ténor

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

D ner des rivi res por ter des poids

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

4 Sax. T.

tra ver ser des mers je saurais

Detailed description: This page of a musical score, numbered 13, features a variety of instruments and a vocal line. The instruments listed on the left are Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), Vx. (Voice), St. (Saxophone), C.C. Con. (Cymbal/Contra Bass Drum), and Sax. T. (Tenor Saxophone). The vocal line includes the lyrics "tra ver ser des mers je saurais". The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line is in the treble clef, and the lyrics are placed below the notes. The instrumental parts are arranged in systems, with some instruments having multiple staves. The Bat. part consists of a simple drum pattern. The Guit. El. part has a simple accompaniment. The Clar. Sib part has a melodic line. The Synth. part has a complex accompaniment with multiple voices. The Vx. part has a simple accompaniment. The St. part has a simple accompaniment. The C.C. Con. part has a simple drum pattern. The Org. Rot. part has a complex accompaniment with multiple voices. The Sax. T. part has a simple accompaniment.

Bat. 

Guit. El. 

Clar. Sib 
faire D♦fier des ma chines

Synth. 

Vx. 

Synth. 

Vx. 

St. 

Bat. 

C.C. Con. 

Guit. El. 

Org. Rot. 

Sax. T. 

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

6 Sax. T.

nar guer des lois les fou dres di vines

Detailed description: This page of a musical score, numbered 27, features a variety of instruments and vocal lines. At the top, the 'Bat.' (bass drum) part consists of a series of rests. Below it, the 'Guit. El.' (electric guitar) part also shows rests. The 'Clar. Sib' (clarinet in B-flat) part has a melodic line with lyrics: 'nar guer des lois les fou dres di vines'. The first system includes a 'Synth.' (synthesizer) part with a complex texture of chords and moving lines in both hands. Below this is a 'Vx.' (violin) part with rests. The second system features another 'Synth.' part with a similar complex texture. Below it is another 'Vx.' part with rests. The 'St.' (string) part also has rests. The third system begins with a 'Bat.' part showing a rhythmic pattern of 'x' marks and notes. Below it are parts for 'C.C. Con.' (cymbal/chorus cymbal) with rests, 'Guit. El.' with rests, and 'Org. Rot.' (rotary organ) with a melodic line. At the bottom, the '6 Sax. T.' (saxophone) part has rests.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

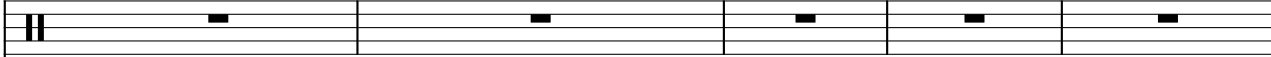
Bat.

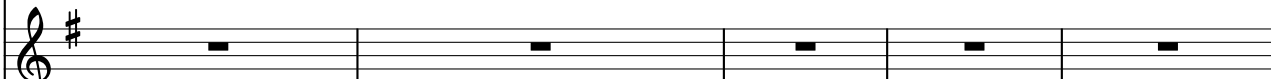
C.C. Con.

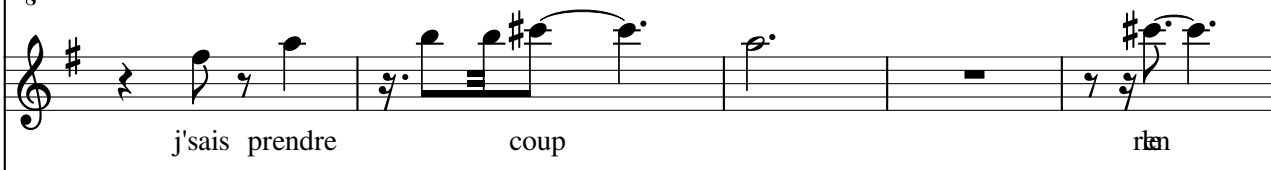
Guit. El.

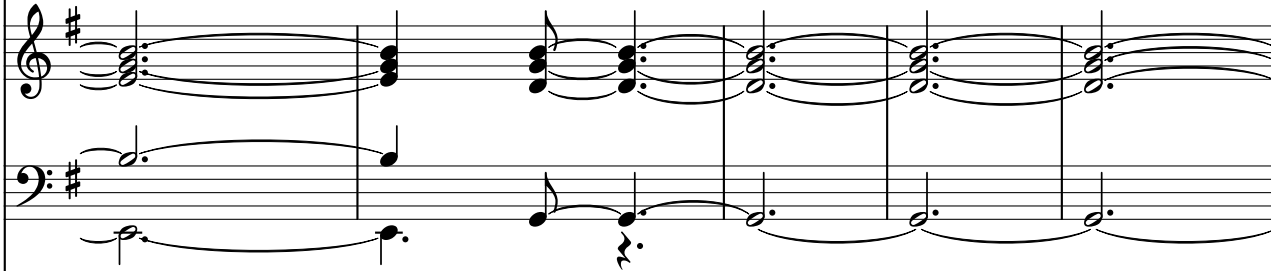
Org. Rot.

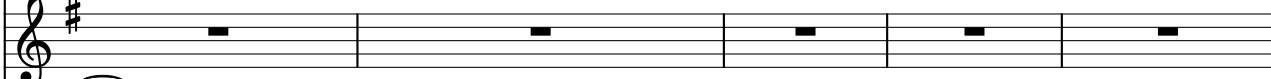
Sax. T.

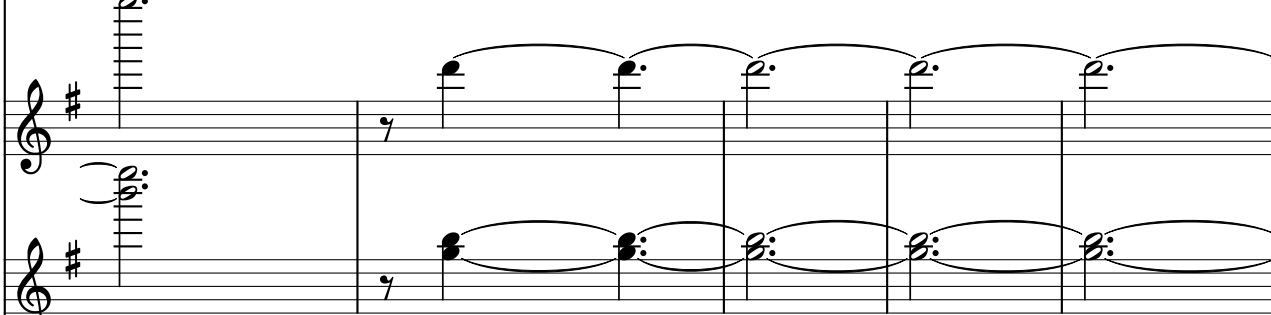
Bat. 

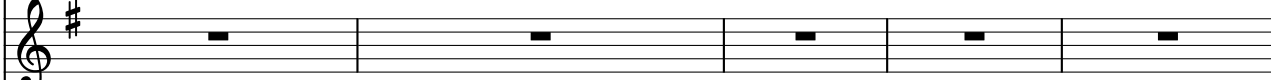
Guit. El. 

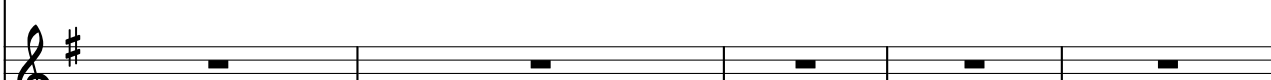
Clar. Sib 
j'sais prendre coup rien

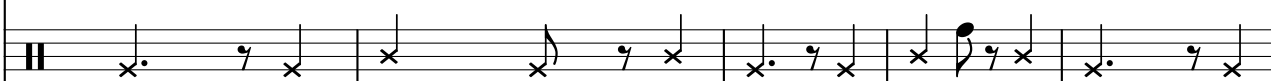
Synth. 

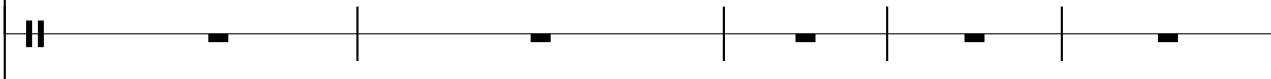
Vx. 

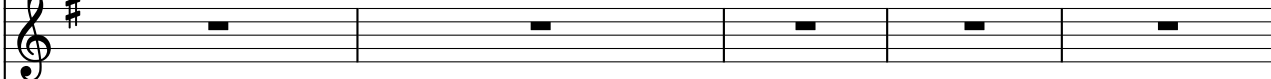
Synth. 


Vx. 

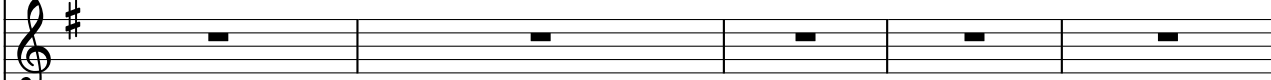
St. 

Bat. 

C.C. Con. 

Guit. El. 

Org. Rot. 

8 Sax. T. 

Bat. 

Guit. El. 

Clar. Sib 
au ssi 4 ri des

Synth. 

Vx. 

Synth. 

Vx. 

St. 

Bat. 

C.C. Con. 

Guit. El. 

Org. Rot. 

Sax. T. 

This musical score page, numbered 49, features a variety of instruments. The top section includes a Drum set (Bat.) with a simple rhythmic pattern, an Electric Guitar (Guit. El.) with a sustained note, and a Clarinet in B-flat (Clar. Sib.) with a melodic line. Below these are two systems of Synthesizers (Synth.), each with a Treble and Bass clef staff, providing harmonic support. Two Violin (Vx.) staves are present, with the lower one playing a melodic line. A Viola (Vx.) staff is also present but mostly silent. A Saxophone (St.) staff is included but has no notation. The bottom section features a second Drum set (Bat.) with a more complex rhythmic pattern, a Conga (C.C. Con.) with a steady beat, another Electric Guitar (Guit. El.) with a sustained note, and a Rotaromp (Org. Rot.) with a melodic line. The bottom-most staff is for Tenor Saxophone (10 Sax. T.), which has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

j'suis pas victime j'suis pas

3


8

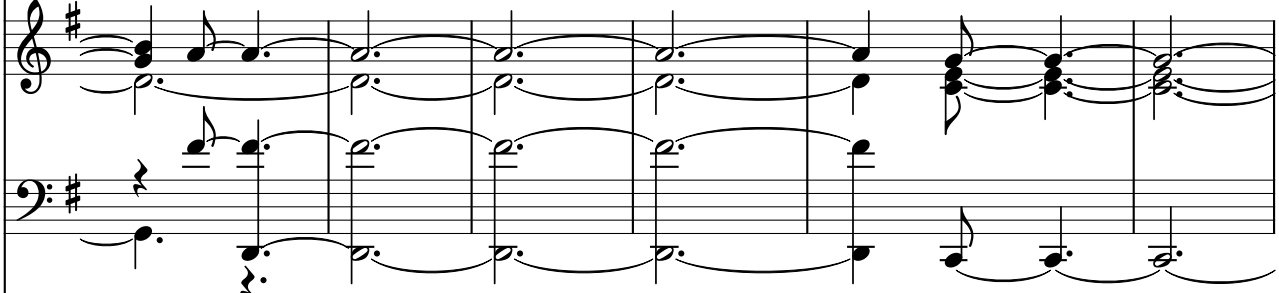
11

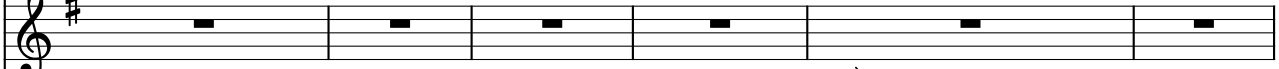
Detailed description: This is a page of a musical score for page 55. The score is arranged in a system with multiple staves. The instruments listed on the left are: Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib. (Soprano Clarinet), Synth. (Synthesizer), Vx. (Voice), St. (Saxophone), Bat. (Drum), C.C. Con. (Cymbal/Contra Bass), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Tenor Saxophone). The key signature is one sharp (F#). The lyrics 'j'suis pas victime j'suis pas' are written below the Clar. Sib. staff. A triplet of eighth notes is marked with a '3' and a bracket. The number '8' is written below the first Guit. El. staff, and '11' is written below the Sax. T. staff. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

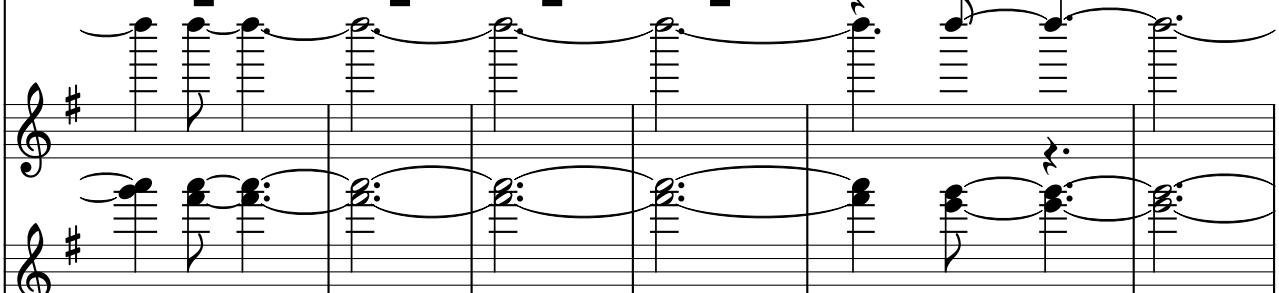
Bat. 

Guit. El. 

Clar. Sib 
colombe et pour qu'on m'abime

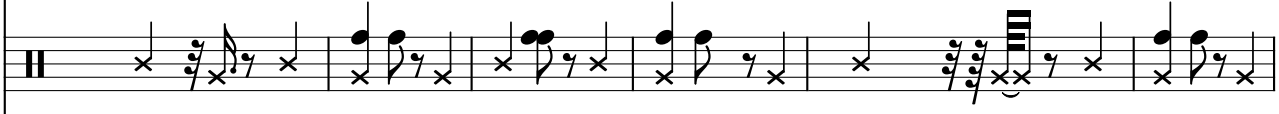
Synth. 

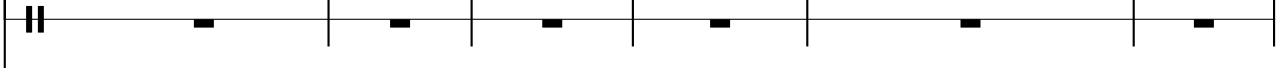
Vx. 

Synth. 


Vx. 


St. 

Bat. 

C.C. Con. 

Guit. El. 

Org. Rot. 

12
Sax. T. 

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

faut qu'je tombe

13

Bat.

Guit. El.

Clar. Sib.
je sais les hi vers je

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

14 Sax. T.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

le froid

mais la vie

Detailed description: This page of a musical score, numbered 76, features a variety of instruments and vocal lines. At the top, the 'Bat.' (bass drum) part consists of four measures of rests. Below it, the 'Guit. El.' (electric guitar) part has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note chord in the first measure, followed by rests in the subsequent three measures. The 'Clar. Sib' (clarinet in B-flat) part has a treble clef and a key signature of one sharp. It plays a melodic line starting with a quarter note, followed by a half note, and then a quarter note in the first measure. The vocal line, indicated by the lyrics 'le froid' and 'mais la vie', is written in a treble clef with a key signature of one sharp. The vocal line consists of a series of notes with a long slur over the first four measures. The 'Synth.' (synthesizer) part is shown in two systems. The first system has a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex texture with many notes and slurs. The second system also has a grand staff and features a similar complex texture. The 'Vx.' (violin) part has a treble clef and a key signature of one sharp, with four measures of rests. The 'St.' (string) part has a treble clef and a key signature of one sharp, with four measures of rests. The second 'Bat.' (bass drum) part has a double bar line and a common time signature, followed by a rhythmic pattern of eighth and sixteenth notes. The 'C.C. Con.' (cymbal) part has a double bar line and four measures of rests. The 'Guit. El.' (electric guitar) part has a treble clef, a key signature of one sharp, and four measures of rests. The 'Org. Rot.' (rotary organ) part has a treble clef and a key signature of one sharp, playing a series of chords. The 'Sax. T.' (soprano saxophone) part has a treble clef and a key signature of one sharp, with four measures of rests.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

sans toi je sais

Detailed description of the musical score: The score is for page 80 and features a variety of instruments. The top section includes Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), and Vx. (Voice). The middle section includes Synth. (Synthesizer), Vx. (Voice), and St. (Saxophone). The bottom section includes Bat. (Drum), C.C. Con. (Cymbal/Contra Bass), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Tenor Saxophone). The vocal line includes the lyrics 'sans toi je sais'. The score contains numerous rests, notes, and dynamic markings such as 's' (piano) and 'f' (forte).

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

pas

17

Detailed description: This page of a musical score, numbered 84, contains ten systems of staves. The instruments are: Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), Vx. (Violin), Synth. (Synthesizer), Vx. (Violin), St. (Trumpet), Bat. (Drum), C.C. Con. (Cymbal/Contra Bass Drum), Guit. El. (Electric Guitar), Org. Rot. (Rotary Organ), and Sax. T. (Tenor Saxophone). The score is in the key of D major (one sharp) and 4/4 time. The first system shows the beginning of a piece with rests for most instruments. The Clarinet and Synth. parts are active, with the Synth. part including a 'pas' instruction. The second system continues with more complex textures, including a Violin part with a melodic line and a Synth. part with sustained chords. The third system shows the Violin and Synth. parts continuing. The fourth system introduces the Trumpet and another Synth. part. The fifth system shows the Violin and Synth. parts. The sixth system shows the Trumpet and Synth. parts. The seventh system shows the Trumpet and Synth. parts. The eighth system shows the Drum part with a complex rhythmic pattern. The ninth system shows the Cymbal/Contra Bass Drum, Electric Guitar, and Rotary Organ parts. The tenth system shows the Tenor Saxophone part. The page number 17 is located at the bottom right of the Sax. T. staff.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

18 Sax. T.

Bat. [Rest]

Guit. El. [Rest]

Clar. Sib [Melodic line]

Synth. [Harmonic accompaniment]

Vx. [Rest]

Synth. [Rest]

Vx. [Harmonic accompaniment]

St. [Rest]

Bat. [Rhythmic notation]

C.C. Con. [Rest]

Guit. El. [Rest]

Org. Rot. [Harmonic accompaniment]

Sax. T. [Harmonic accompaniment]

This musical score page, numbered 99, features a variety of instruments. The top section includes Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), and Vx. (Violin). The middle section includes another Synth. (Synthesizer), Vx. (Violin), and St. (String). The bottom section includes Bat. (Drum), C.C. Con. (Cymbal/Contra), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Tenor Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Sax. T. part is marked with a '20' at the beginning of its staff.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

j'sa vais le si lence

21

Detailed description: This is a page of a musical score for page 103. It features multiple staves for different instruments and a vocal line. The instruments listed on the left are Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Voice), St. (Saxophone), C.C. Con. (Cymbal/Contra Bass), and Sax. T. (Saxophone in Tenor). The vocal line includes the lyrics "j'sa vais le si lence". The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as rests, notes, stems, and articulation marks. The page number "103" is at the top left, and a small number "21" is at the bottom right.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

de puis long temps j'en sais

22

Detailed description: This page of a musical score, numbered 107, features a complex arrangement of instruments and a vocal line. The instruments include a snare drum (Bat.), electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), two synthesizers (Synth.), two violas (Vx.), a string ensemble (St.), a second snare drum (Bat.), a conga (C.C. Con.), another electric guitar (Guit. El.), a rotary organ (Org. Rot.), and a tenor saxophone (Sax. T.). The vocal line, positioned between the Clarinet and the first Synth. part, contains the lyrics "de puis long temps j'en sais". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts are distributed across multiple staves, with some instruments like the Synths and Strings playing sustained chords or textures. The Saxophone part at the bottom features a melodic line with eighth and sixteenth notes. The drum parts are sparse, with the snare drums playing rhythmic patterns and the conga providing a steady accompaniment.

Bat.

Guit. El.

Clar. Sib.
la vio lence son go t

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

23

Bat.

Guit. El.

Clar. Sib

de sang

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

24 Sax. T.

The musical score for page 116 features a variety of instruments and vocal parts. The instruments listed are Bat. (Bass Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), Vx. (Violin), St. (String Ensemble), C.C. Con. (Cymbal/Chorus), Org. Rot. (Organ/Rotary), and 24 Sax. T. (Saxophone). The score includes vocal lyrics "de sang" and various musical notations such as staves, clefs, and notes.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

rou ges l \diamond res

Detailed description of the musical score: The score is for page 119 and features a variety of instruments. The top section includes Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in Bb), Synth. (Synthesizer), and Vx. (Violin). The middle section includes Synth. (Synthesizer), Vx. (Violin), and St. (String Ensemble). The bottom section includes Bat. (Drum), C.C. Con. (Cymbal/Chamberlain), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The lyrics 'rou ges l\u2666res' are written under the Clar. Sib staff. The score contains various musical notations such as rests, notes, and chords. A page number '25' is located at the bottom right of the Sax. T. staff.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

26 Sax. T.

soes leurs

4

Detailed description: This is a page of a musical score for page 123. It features 14 staves for various instruments. The top staff is for the Bat. (Bass Drum), followed by Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), another Synth. (Synthesizer), another Vx. (Violin), St. (String Ensemble), another Bat. (Bass Drum), C.C. Con. (Cymbal/Chamberlain), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and 26 Sax. T. (Saxophone Tenor). The Clar. Sib staff contains the lyrics 'soes' and 'leurs'. A bracket with the number '4' is placed under the Clar. Sib staff. The score includes various musical notations such as rests, notes, and articulation marks.

Bat. 

Guit. El. 

Clar. Sib 

je sais guerres

Synth. 

Vx. 

Synth. 

Vx. 

St. 

Bat. 

C.C. Con. 

Guit. El. 

Org. Rot. 

Sax. T. 

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

28 Sax. T.

j'en peur

Detailed description: This page of a musical score, numbered 130, features a complex arrangement of instruments. The top section includes a snare drum (Bat.) with a rhythmic pattern of eighth and sixteenth notes. The electric guitar (Guit. El.) and saxophone (Sax. T.) parts are mostly silent, indicated by rests. The clarinet in B-flat (Clar. Sib.) plays a melodic line with lyrics 'j'en peur' under it. The synthesizer (Synth.) and strings (Vx.) parts are also present, with the synth providing harmonic support. The bottom section features a more active snare drum (Bat.) with a complex rhythmic pattern, a conga (C.C. Con.), and a rotary organ (Org. Rot.) playing sustained chords. The saxophone (Sax. T.) part at the bottom is marked with a '28' and contains a melodic line with eighth notes.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

j'sais me d fendre

29

Detailed description: This is a page of a musical score for page 134. It features 14 staves for various instruments. The top staff is for a Bass Drum (Bat.), followed by Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib.), a grand staff for Synthesizer (Synth.), two staves for Vocals (Vx.), a Staff (St.), another Bass Drum (Bat.), Congas (C.C. Con.), another Electric Guitar (Guit. El.), a Rotating Organ (Org. Rot.), and a Tenor Saxophone (Sax. T.). The Clarinet and the first Synth staff have lyrics: 'j'sais me d fendre'. The Saxophone staff has a page number '29' at the end. The score includes various musical notations such as notes, rests, and articulation marks.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

j'ai bien ap pris

30

Detailed description: This is a page of a musical score for page 139. The score is written for a variety of instruments. At the top, the instrument 'Bat.' (Bass Drum) is shown with a simple rhythmic pattern. Below it, 'Guit. El.' (Electric Guitar) has a staff with a sharp sign and a rest. The 'Clar. Sib.' (Soprano Clarinet) part includes the lyrics 'j'ai bien ap pris' and features a melodic line with a slur. The 'Synth.' (Synthesizer) part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. 'Vx.' (Voice) parts are shown with rests. The 'St.' (Strings) part consists of a single staff with a complex chordal texture. A second 'Bat.' part is shown with a more intricate rhythmic pattern. 'C.C. Con.' (Cymbal/Concussion) has rests. 'Guit. El.' (Electric Guitar) has a sharp sign and a rest. 'Org. Rot.' (Organ/Rotary) plays a sustained chordal texture. 'Sax. T.' (Soprano Saxophone) has a sharp sign and a rest. At the bottom left, the number '30' is written.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

on est pas des tendres

3

34

Detailed description: This is a page of a musical score for page 143. It features multiple staves for different instruments and a vocal line. The instruments listed on the left are Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Voice), St. (Strings), C.C. Con. (Cymbal/Contra Bass Drum), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone in Tenor). The vocal line includes the lyrics "on est pas des tendres". The score includes various musical notations such as rests, notes, and a triplet in the drum part. The page number "143" is at the top left, and "34" is at the bottom right.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

32 Sax. T.

par i ci

Detailed description: This page of a musical score, numbered 147, features a variety of instruments. At the top, a Bat. (bass drum) part shows a rhythmic pattern. Below it, a Guit. El. (electric guitar) part is mostly silent, indicated by rests. The Clar. Sib (clarinet in B-flat) part has a melodic line with lyrics 'par i ci' written below it. A Synth. (synthesizer) part is shown in grand staff notation with complex chordal textures. Two Vx. (violin) parts are present, both with rests. A St. (string ensemble) part has a sustained harmonic texture. A second Bat. part at the bottom shows a more active rhythmic pattern with 'x' marks. The C.C. Con. (cymbal) part has rests. The Guit. El. part at the bottom has a few notes. The Org. Rot. (rotary organ) part has a melodic line. The Sax. T. (saxophone tenor) part at the bottom has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

Bat.

Guit. El.

Clar. Sib
je sais les hi vers

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

34 Sax. T.

je sais le froid

Detailed description of the musical score: The score is for page 155 and features a variety of instruments. The top section includes a drum set (Bat.), electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), a synthesizer (Synth.), and a violin (Vx.). The bottom section includes a second drum set (Bat.), conga (C.C. Con.), another electric guitar (Guit. El.), a rotary organ (Org. Rot.), and a tenor saxophone (Sax. T.). The Clarinet staff contains the lyrics 'je sais le froid'. The music is written in a key with one sharp (F#) and a common time signature. The score shows complex rhythmic patterns and melodic lines across the different instruments.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

mais la vie sans toi

35

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

³⁶ Sax. T.

je sais pas

p

Detailed description: This page of a musical score, numbered 162, features a variety of instruments. At the top, the 'Bat.' (bass drum) part has a simple rhythmic pattern. The 'Guit. El.' (electric guitar) part is marked with a piano (*p*) dynamic and contains several rests. The 'Clar. Sib' (clarinet in B-flat) part has a melodic line with lyrics 'je sais pas' underneath. The first 'Synth.' (synthesizer) part is a complex, multi-voiced texture. The 'Vx.' (voice) part has a melodic line. The second 'Synth.' part also has rests. The second 'Vx.' part has rests. The 'St.' (strings) part has a complex texture. The second 'Bat.' part has a complex rhythmic pattern. The 'C.C. Con.' (cymbal) part has rests. The second 'Guit. El.' part has rests. The 'Org. Rot.' (rotary organ) part has a complex texture. The 'Sax. T.' (saxophone in C) part has a melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 165, features a variety of instruments. The top section includes Bat. (Bass Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), and Vx. (Violin). The middle section includes another Synth. part and a second Vx. part. The bottom section includes Bat. (Bass Drum), C.C. Con. (Cymbal/Chime/Concussion), Guit. El. (Electric Guitar), Org. Rot. (Rotary Organ), and Sax. T. (Tenor Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The Sax. T. part begins with a measure number of 37. The page number 165 is located at the top left.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

38 Sax. T.

Detailed description of the musical score: The score is for page 169 of a piece in G major (one sharp) and 4/4 time. It features a variety of instruments. The top staff is for a Drum Set (Bat.), showing a simple rhythmic pattern. The Electric Guitar (Guit. El.) and Clarinet in Bb (Clar. Sib.) have melodic lines with slurs. The Synthesizer (Synth.) is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Violins (Vx.) are split into two staves; the upper staff has rests, while the lower staff plays sustained chords. The Saxophone Tenor (Sax. T.) has a melodic line with slurs. The Percussion (C.C. Con.) and other instruments like the Organ (Org. Rot.) and another Drum Set (Bat.) have rests or specific rhythmic patterns. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

39

This musical score page, numbered 176, features a variety of instruments. The top section includes Bat. (Bass Drum), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), and Vx. (Voice). The middle section includes another Synth. part and a second Vx. part. The bottom section includes Bat. (Bass Drum), C.C. Con. (Cymbal/Chime), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The score is written in a key signature of one sharp (F#) and a common time signature. The Clar. Sib. part features a prominent four-measure phrase with a slur and a '4' above it. The Vx. parts consist of vocal lines with lyrics. The Bat. parts show complex rhythmic patterns with 'x' marks. The Synth. parts provide harmonic accompaniment. The Org. Rot. part features a melodic line with a slur. The Sax. T. part features a melodic line with a slur. The page number '40' is written in the bottom left corner.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

lutte a

Detailed description of the musical score: The score is for page 180 and consists of 13 staves. The instruments are: Bat. (top), Guit. El., Clar. Sib, Synth. (two systems), Vx. (two systems), St., Bat. (second system), C.C. Con., Guit. El., Org. Rot., and Sax. T. (bottom). The key signature is one sharp (F#). The first system includes vocal lines with lyrics 'lutte a'. The second system includes a drum part (Bat.) with 'x' marks. The Sax. T. staff ends with a page number '41'.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

42 Sax. T.

lutte

pire

Detailed description: This page of a musical score, numbered 184, features a variety of instruments. The top staff is for Bat. (Bass Drum), followed by Guit. El. (Electric Guitar), Clar. Sib. (Soprano Clarinet), Synth. (Synthesizer), Vx. (Violin), another Synth. (Synthesizer), Vx. (Violin), St. (String Ensemble), Bat. (Bass Drum), C.C. Con. (Cymbal/Chamberlain), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and 42 Sax. T. (Saxophone). The Clar. Sib. staff includes the lyrics 'lutte' and 'pire'. The score contains complex musical notation, including triplets, slurs, and dynamic markings like '8' and '42'. The bottom of the page shows the beginning of the Sax. T. part with a slur over several notes.

Bat. | Guit. El. | Clar. Sib | Synth. | Vx. | Synth. | Vx. | St. | Bat. | C.C. Con. | Guit. El. | Org. Rot. | Sax. T.

pire [4] chaque

43

Detailed description: This is a page of a musical score for page 188. The score is arranged in a system with 13 staves. The instruments are: Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Synth. (Synthesizer), Vx. (Violin), Synth. (Synthesizer), Vx. (Violin), St. (String), Bat. (Drum), C.C. Con. (Cymbal/Contra), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Tenor Saxophone). The key signature is one sharp (F#). The Clarinet staff has lyrics 'pire' and 'chaque' with a bracketed '4' indicating a measure rest. The Saxophone staff has a measure rest of 43. The Drum staff shows various rhythmic patterns with 'x' marks. The Synth. and Vx. staves have complex chordal and melodic lines. The Guit. El. staves have rests and some notes. The Sax. T. staff has a melodic line with slurs. The page number '188' is at the top left, and '43' is at the bottom right.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

44 Sax. T.

nute j'ai te

Detailed description: This page of a musical score, numbered 192, features a variety of instruments. At the top, a snare drum (Bat.) plays a rhythmic pattern. The electric guitar (Guit. El.) and vibraphone (Vx.) are mostly silent, indicated by rests. The clarinet in B-flat (Clar. Sib) plays a melodic line with lyrics 'nute j'ai te' underneath. The synthesizer (Synth.) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The second vibraphone (Vx.) and strings (St.) play sustained chords. The second snare drum (Bat.) has a more complex rhythmic pattern with cross-sticks. The conga (C.C. Con.) is silent. The electric guitar (Guit. El.) has a few notes in the second measure. The rotary organ (Org. Rot.) plays a melodic line similar to the clarinet. The saxophone section (44 Sax. T.) is silent. The key signature has one sharp (F#), and the time signature is 4/4.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

j'vou drais

45

Detailed description: This page of a musical score, numbered 197, features a variety of instruments. At the top, the 'Bat.' (bass drum) part shows a simple rhythmic pattern. The 'Guit. El.' (electric guitar) part is mostly silent, indicated by rests. The 'Clar. Sib' (soprano saxophone) part has a melodic line with the lyrics 'j'vou drais' written below it. The 'Synth.' (synthesizer) part consists of two staves with block chords and moving bass lines. The 'Vx.' (violin) part also features block chords. The 'St.' (string ensemble) part has a similar chordal texture. The lower 'Bat.' part includes a more complex rhythmic pattern with 'x' marks for cymbals. The 'C.C. Con.' (conga) part is silent. The 'Guit. El.' part at the bottom has a melodic line with a slide effect. The 'Org. Rot.' (rotary organ) part has a chordal accompaniment. The 'Sax. T.' (tenor saxophone) part at the bottom has a melodic line. A page number '45' is visible in the bottom right corner.

Bat.

Guit. El.

Clar. Sib.

apprendre

jour a

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

46

Sax. T.

Detailed description: This is a page of a musical score for page 200. It features a variety of instruments: Bat. (Bass Drum), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Voice), St. (Strings), C.C. Con. (Cymbal/Chorus), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The score is written in a key with one sharp (F#) and a common time signature. The lyrics 'apprendre' and 'jour a' are placed under the Clarinet and Synth. parts respectively. The Clarinet part has a melodic line with slurs and accents. The Synth. parts provide harmonic support with chords and sustained notes. The Bat. part includes a complex rhythmic pattern with triplets and accents. The Vx. part has a melodic line with slurs. The St. part has a melodic line with slurs. The C.C. Con. part has a rhythmic pattern with accents. The Guit. El. part has a melodic line with slurs. The Org. Rot. part has a melodic line with slurs. The Sax. T. part has a melodic line with slurs. The page number '46' is located at the bottom left.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

pros jour mais qui

47

Detailed description: This page of a musical score, numbered 204, features a complex arrangement of instruments and vocal lines. The instruments include a snare drum (Bat.), electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), two synthesizers (Synth.), two violas (Vx.), a string ensemble (St.), a second snare drum (Bat.), a conga (C.C. Con.), another electric guitar (Guit. El.), a rotary organ (Org. Rot.), and a tenor saxophone (Sax. T.). The vocal line, positioned between the Clarinet and the first Synth. part, contains the lyrics "pros jour mais qui". The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The page number "47" is located in the bottom right corner of the Sax. T. staff.

Bat.

Guit. El.

Clar. Sib
com mande

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

48
Sax. T.

Detailed description: This page of a musical score, numbered 208, features a variety of instruments. At the top, the 'Bat.' (Bass Drum) part shows a rhythmic pattern with dotted and eighth notes. The 'Guit. El.' (Electric Guitar) part is mostly silent, indicated by rests. The 'Clar. Sib' (Soprano Clarinet) part has a melodic line with lyrics 'com mande' and a diamond symbol. The 'Synth.' (Synthesizer) part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The 'Vx.' (Voice) part has a vocal line with lyrics. The 'St.' (Strings) part plays sustained chords. The 'C.C. Con.' (Cymbal/Contra) part is mostly silent. The 'Org. Rot.' (Rotary Organ) part plays a melodic line. The 'Sax. T.' (Tenor Saxophone) part is mostly silent. The page number '48' is written at the bottom left.

Bat.

Guit. El.

Clar. Sib
nos amours ? je sais

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

49

Bat.

Guit. El.

Clar. Sib

les hi vers je

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

50 Sax. T.

Detailed description: This page of a musical score, numbered 216, features a variety of instruments. The top staff is for the Bat. (Bass Drum), followed by Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violins), another Synth. (Synthesizer), Vx. (Violas), St. (String Ensemble), another Bat. (Bass Drum), C.C. Con. (Cymbal/Chamberlain), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The Clarinet and Saxophone parts include the lyrics 'les hi vers je'. The score is written in a key with one sharp (F#) and a common time signature. The Saxophone part begins with a measure number of 50.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

le

mais la vie

51

Detailed description: This is a page of a musical score for page 220. The score is arranged in a system with multiple staves. The instruments listed on the left are Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Synth. (Synthesizer), Vx. (Violin), St. (String), Bat. (Drum), C.C. Con. (Cymbal/Chorus), Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The music is in the key of D major (one sharp) and 4/4 time. The lyrics 'le' and 'mais la vie' are written under the Clarinet staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A '3' with a bracket is visible above a triplet in the second drum staff. The page number '51' is located at the bottom right corner.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

sans toi

52

Detailed description: This page of a musical score, numbered 224, features a variety of instruments. The top staff is for Bat. (Bass Drum) with a simple rhythmic pattern. Below it is Guit. El. (Electric Guitar) with a treble clef and a key signature of one sharp (F#), showing a few notes and rests. The Clar. Sib (Soprano Clarinet) staff has a treble clef and F# key signature, with lyrics 'sans toi' written below it. The Synth. (Synthesizer) section consists of two staves, both with treble clefs and F# key signature, playing a melodic line with sustained notes. The Vx. (Violins) section has two staves, both with treble clefs and F# key signature, playing a melodic line with sustained notes. The St. (Strings) staff has a treble clef and F# key signature, playing a melodic line with sustained notes. The second Bat. (Bass Drum) staff has a treble clef and F# key signature, with a complex rhythmic pattern. The C.C. Con. (Cymbal/Concussion) staff has a treble clef and F# key signature, with a few notes and rests. The Guit. El. (Electric Guitar) staff has a treble clef and F# key signature, with a few notes and rests. The Org. Rot. (Organ/Rotary) staff has a treble clef and F# key signature, playing a melodic line with sustained notes. The Sax. T. (Soprano Saxophone) staff has a treble clef and F# key signature, with a few notes and rests. The number '52' is written at the bottom left of the page.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

je je sais pas

53

Detailed description: This page of a musical score, numbered 227, features a complex arrangement of instruments and vocal lines. The instruments include a snare drum (Bat.), electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), two synthesizers (Synth.), two vocal parts (Vx.), strings (St.), a second snare drum (Bat.), conga (C.C. Con.), and a rotary organ (Org. Rot.). The vocal lines contain the lyrics "je je sais pas". The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The electric guitar and organ parts feature sustained chords and melodic lines. The string section provides a harmonic foundation with sustained notes and moving lines. The drum parts consist of snare and conga rhythms. The vocal lines are interspersed with instrumental accompaniment. The page number 53 is located in the bottom right corner.

Bat. | Guit. El. | Clar. Sib | Synth. | Vx. | Synth. | Vx. | St. | Bat. | C.C. Con. | Guit. El. | Org. Rot. | 54 Sax. T.

je sais

Detailed description: This page of a musical score, numbered 231, features a variety of instruments and vocal parts. The instruments include a Drum Set (Bat.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Violins (Vx.), Saxophone (Sax. T.), and Organ (Org. Rot.). The vocal line, indicated by the lyrics 'je sais', is positioned between the Clarinet and the first Synthesizer staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system consists of seven staves, with the Synth. part spanning two staves. The second system consists of seven staves, with the Vx. part spanning two staves. The third system consists of seven staves, with the Bat. part spanning two staves. The fourth system consists of seven staves, with the Sax. T. part spanning two staves. The score includes various musical notations such as notes, rests, and articulation marks.

Bat.

Guit. El.

Clar. Sib.

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

pas je sais

55

Detailed description: This page of a musical score, numbered 235, features a complex arrangement of instruments. The top section includes a Drum set (Bat.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib.), and a Synthetizer (Synth.). The Clarinet part contains the lyrics "pas je sais". Below this is a section for Violins (Vx.) and another Synthetizer. The bottom section includes a second Drum set (Bat.), Congas (C.C. Con.), Electric Guitar (Guit. El.), Organ (Org. Rot.), and Saxophone in Tenor (Sax. T.). The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by dense textures, with many instruments playing sustained chords or complex rhythmic patterns. The lyrics "pas je sais" are positioned under the Clarinet staff.

Bat.

Guit. El.

Clar. Sib
 pas je sais

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

56 Sax. T.

Bat.

Guit. El.

Clar. Sib
pas je sais pas

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

58 Sax. T.

sais pas

Detailed description: This page of a musical score, numbered 245, features a complex arrangement of instruments. At the top, the 'Bat.' (bass drum) part shows a rhythmic pattern. The 'Guit. El.' (electric guitar) part has a treble clef and a key signature of one sharp (F#), with a capo on the 8th fret. The 'Clar. Sib' (clarinet in B-flat) part has a treble clef and a key signature of one sharp, with lyrics 'sais pas' written below it. The 'Synth.' (synthesizer) part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The 'Vx.' (voice) part has a treble clef and a key signature of one sharp. Below this, another 'Synth.' part has two empty staves. The 'Vx.' part continues with a melodic line. The 'St.' (strings) part has a treble clef and a key signature of one sharp, playing a complex texture. The 'Bat.' part at the bottom has a double bar line and includes 'x' marks indicating specific drum hits. The 'C.C. Con.' (concert cymbal) part has a double bar line. The 'Guit. El.' part has a treble clef and a key signature of one sharp. The 'Org. Rot.' (rotary organ) part has a treble clef and a key signature of one sharp. The 'Sax. T.' (saxophone in C) part has a treble clef and a key signature of one sharp, with a measure number '58' written to its left.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

59

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

60

Sax. T.

je sais je sais pas je

Detailed description: This page of a musical score, numbered 253, features a complex arrangement of instruments and a vocal line. The instruments include a snare drum (Bat.), electric guitar (Guit. El.), clarinet in B-flat (Clar. Sib), synthesizer (Synth.), violin (Vx.), saxophone (Sax. T.), and a conga (C.C. Con.). The vocal line, positioned between the Clarinet and the first Synthesizer staves, contains the lyrics "je sais je sais pas je". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts are distributed across multiple staves, with some instruments like the Violin and Saxophone playing melodic lines, while others like the Snare Drum and Conga provide rhythmic accompaniment. The electric guitar and synthesizer parts feature sustained chords and textures. The saxophone part is a melodic line with some grace notes. The conga part is mostly rests, indicating it is not playing in this section. The overall texture is dense and layered.

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

8

8

ppas

61

♩ = 140

♩ = 120

♩ = 100

Bat.

Guit. El.

Clar. Sib

Synth.

Vx.

Synth.

Vx.

St.

Bat.

C.C. Con.

Guit. El.

Org. Rot.

Sax. T.

This page of a musical score contains measures 1 through 4. The score is written for a variety of instruments and includes tempo markings. The instruments listed on the left are Bat. (Drum), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), another Synth. (Synthesizer), another Vx. (Violin), St. (String Ensemble), another Bat. (Drum), C.C. Con. (Cymbal/Contra), another Guit. El. (Electric Guitar), Org. Rot. (Organ/Rotary), and Sax. T. (Saxophone Tenor). The tempo markings are 140 bpm (quarter note), 120 bpm (quarter note), and 100 bpm (quarter note). The key signature is one sharp (F#). The score shows complex rhythmic patterns and melodic lines for several instruments, while others are mostly silent or have simple accompaniment.